

Cezary Duchnowski

monada 3  
for voice, piano & computer

Commission of  
Polish Radio Experimental Studio

Computer part is played with max/msp patch "M3dsp". It is controlled by pianist by sustain pedal (ctl nr 64) and a singer by computer keyboard.

The score contains tableture notation of computer part into piano and voice staves. These sings are marked by circle enlosure.

System requirements & specification:

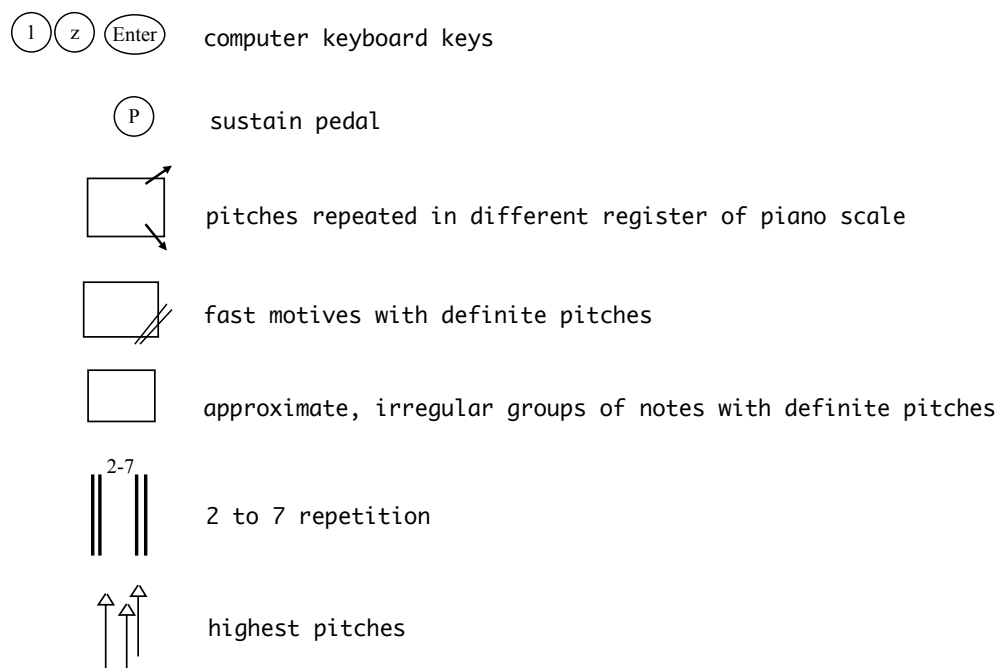
Computer Macintosh, Os 10.3, Max/Msp 4.3,  
GRM Tools Classic,

TC Native Reverb Plus or other one in its place (rev time - ca 2.5, balance - ca 20%)

TC Works SparkGrainalizer - not necessary (in this case the bypass must be turnt on)

Plugins names must be changed by removing spaces, otherwise they schould be loaded by hand.

After this their presets must be loaded



# M3dsp

48 kHz

voice signal  6

piano signal  1

DSP status

voice

tape

otlin 7 10

mix

init

pedal ctrl 64

live piano

live voice

esc - stop all  
spacebar - init

ElectroVoice patch  
by C. Duchnowski

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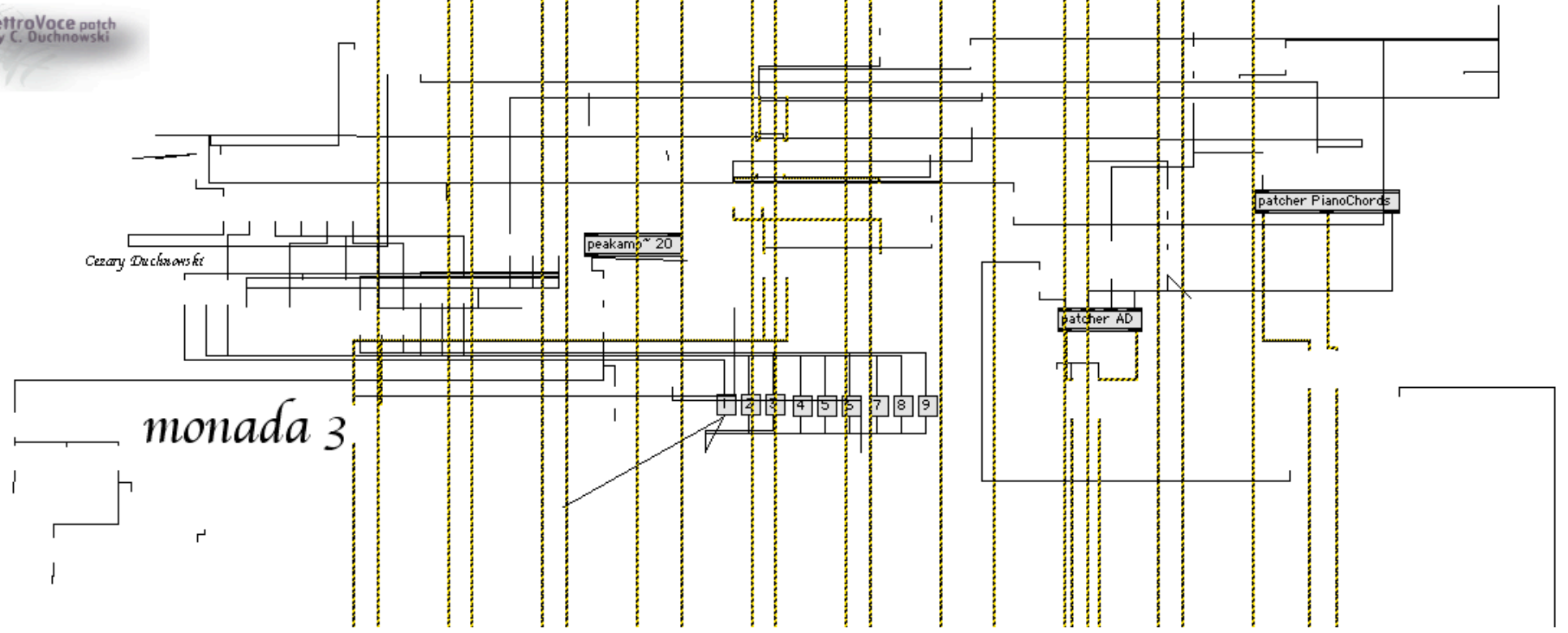
peakamp 20

patcher PianoChords

patcher AD

monada 3

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9



# monada3

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The score is divided into three systems, each with a *poco a poco crescendo* instruction. The first system includes a voice part starting with a *p* dynamic and a 10-30" duration, followed by a violin part with triplets and circled notes 1 and 2. The second system features a violin part with triplets and circled notes 4 and 5, a piano part with a fortissimo (*f*) dynamic and a circled note 4, and a computer part. The third system includes a violin part with a mezzo-piano (*mp*) dynamic and circled notes 7 and 8, a piano part with a circled note 6, and a computer part. All systems include a 10-30" duration for the vocal and violin lines.

monada 3

*poco a poco crescendo*

8

v

3

1

2

10 - 30"

pno

8

8

comp

8

*poco a poco crescendo*

10

v

5

3

3

3

4

5

10 - 30"

*mf*

pno

10

10

comp

10

*poco a poco crescendo*

14

v

3

3

7

8

10 - 30"

pno

14

14

comp

14