

Cezary Duchnowski

GATE

for orchestra and computer

ORCHESTRA

woodwinds	1 flute 2 alto flute in F 1 bass flute 2 bass clarinets in B flat	Fl A. Fl B. Fl B. Cl
brass	4 horns in F 1 trumpet in E flat 3 trumpets in B flat 2 tenor trombones 1 bass trombone 1 tuba	Hn in F Tpt Tpt Tbn Tbn Tuba
4 percussionists	vibraphone xylophone tubular Bells 2 wood bloks 5 tempel bloks 2x 3 cymbals (high, medium, low) 3 canton gongs (h, m, l) 2 thailand gongs (h, m, l) tam-tam 3x 4 tom-toms 2 bass drums (medium, low) 4 timpani (F, B, c, d)	vbr xyl t. bells w. bl. t. bl. cymb. gg c gg t t-tam t-toms b. dr tmp

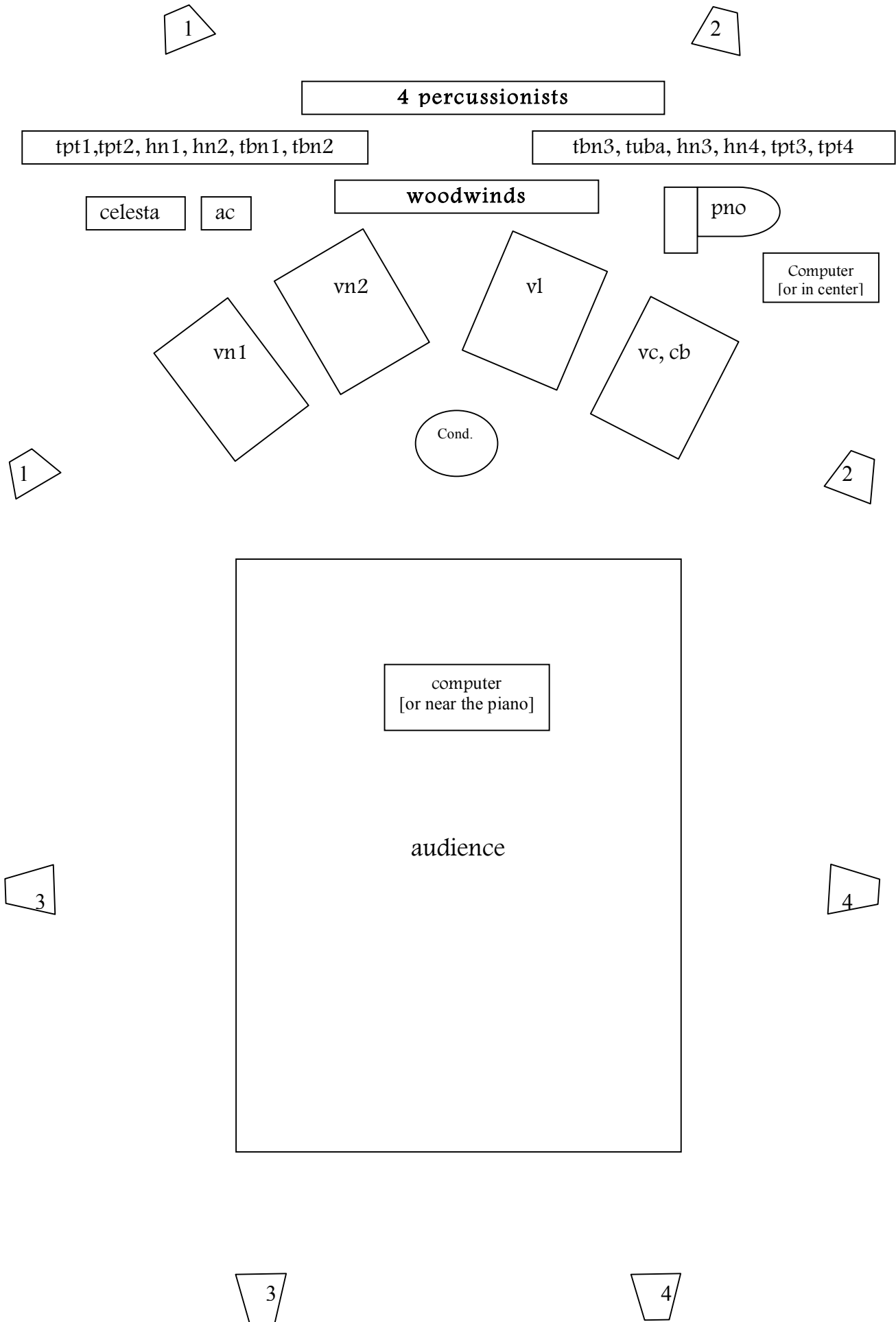
1	2	3	4
vbr gg c t-toms	t. bells w. bl. cymb. t-toms	xyl. t. bl. cymb.	gg t t-tam t-toms timpani

accordion	acc
Celesta	cel
piano	pno
computer	comp
strings	18-18- 16-12-8

Score in C

Partia komputera realizowana jest przy pomocy specjalnie napisanego programu w środowisku max/msp. Komputer powinien być równorzędną partią dla orkiestry. Szczegółowy opis partii zamieszczony jest na dołączonej płycie DVD.

Computer part is played by max/msp patches. The loudness of Electronics and orchestra should be the same. For details look at documentation in DVD computer part.



Best reverb time of concert hall – 1,6 ms

